

NUMBER THREE HUNDRED AND THREE

BIEDERMEIER AND OTHER FURNITURE

Silver • Porcelain • Glass
Prints • Oil Paintings • Decorations

FINE MINIATURES AND BOXES

Oriental Rugs and Carpets

Properties of

MRS. BERTHA L. HARMON

MR. J. DAVID HAYDON

And Others



PUBLIC AUCTION SALE

FRIDAY AND SATURDAY

NOVEMBER 7TH AND 8TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, NOVEMBER 4TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PENnsylvania 6-5511

1947

NUMBER THREE HUNDRED AND THREE

BIEDERMEIER AND OTHER FURNITURE

Silver • Porcelain • Glass • Decorations
Currier & Ives and Other Prints
Documents with Autographs of Historical Interest

OIL PAINTINGS OF VARIOUS SCHOOLS

XVIII & XIX CENTURY
MINIATURES ON IVORY AND SNUFF BOXES

Oriental Rugs and Carpets
"Victor Sound Projector"
"Bell & Howell Movie Camera"

Properties of

MRS. BERTHA L. HARMON
New York City

MR. J. DAVID HAYDON
New York City
And Others

Sold by Order of the Owners

PUBLIC AUCTION SALE
FRIDAY AND SATURDAY
NOVEMBER 7TH AND 8TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, NOVEMBER 4TH, UNTIL SALE
(Daily from 10 A. M.—5:30 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)

Telephone: PENnsylvania 6-5511

1947

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511

• Cable KENDARTIAL

IF YOU ARE UNABLE TO ATTEND THE SALE IN PERSON
WRITE, WIRE OR TELEPHONE THE KENDE GALLERIES
AND YOUR BIDS WILL BE EXECUTED WITHOUT CHARGE

ALL ITEMS IN THIS CATALOGUE
ARE EXEMPT FROM THE 20%
FEDERAL EXCISE TAX

A PRICED COPY OF THE CATALOGUE MAY BE
OBTAINED FOR FIFTY CENTS A SESSION
PLUS THE COST OF THE CATALOGUE

ORDER OF SALE

FIRST SESSION


FRIDAY, NOVEMBER 7TH, 1947, AT 2 P. M.

	CATALOGUE NUMBERS
AMERICAN HISTORICAL DOCUMENTS AND SIGNATURES	1 to 7
WATERCOLORS, DRAWINGS, PRINTS	8 to 74
GLASS	75 to 90
PORCELAIN	91 to 111
DECORATIONS	112 to 155

SECOND SESSION

SATURDAY, NOVEMBER 8TH, 1947, AT 2 P. M.

OIL PAINTINGS	156 to 190
FINE MINIATURES AND PATCH BOXES	191 to 216
SILVER AND SILVER PLATE	217 to 264
FURNITURE	265 to 302
TEXTILES, FLEMISH TAPESTRY, ORIENTAL RUGS AND CARPETS	303 to 325



Digitized by the Internet Archive
in 2022 with funding from
The Metropolitan Museum of Art

FIRST SESSION

FRIDAY, NOVEMBER 7TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 155 INCLUSIVE

AMERICAN HISTORICAL DOCUMENTS AND SIGNATURES

1. EARLY AMERICAN PASSPORT

Signed by Rufus King and Theodore Hopkins, dated February 29th, 1801, with seals.

**2. TWO LETTERS FROM THOMAS FITCH, GOVERNOR OF THE
COLONY OF CONNECTICUT**

Two letters of Appointment to Nathan Griswold of New Haven. Dated 1760 and 1761, with seals of the colony.

3. FOUR EARLY AMERICAN DOCUMENTS

Three letters of appointment to the Connecticut Militia, dated 1813- 17, 15; one signed by Oliver Wolcott. New York document appointing William Campbell, merchant, as guardian of Hugh Monroe, orphan; dated 1819.

4. DOCUMENTS SIGNED BY PRESIDENTS PIERCE AND ARTHUR

Two deeds for government lands signed by Franklin Pierce; appointment of George F. Lincoln as Consul to Aix la Chapelle signed by Chaster A. Arthur. Together with an old lithograph portrait of President Pierce. (4 pieces)

5. DOCUMENT SIGNED BY PRESIDENT MARTIN VAN BUREN

A deed for land in Cook County, Illinois; dated October 1st, 1839; with seal. Together with an old original lithograph portrait of Van Buren. (2 pieces)

6. GOVERNMENT LAND DEED SIGNED BY PRESIDENT MONROE

A deed for land in Mississippi and Alabama, dated November 1st, 1824, with seal. Together with old original lithograph of Monroe. (2 pieces)

**7. SHIP'S CLEARANCE SIGNED BY PRESIDENT ANDREW JACKSON
AND MARTIN VAN BUREN**

Signed by Andrew Jackson as President and Martin Van Buren as Secretary of State, dated September 9, 1831. Together with a deed for land in Alabama signed for Jackson by A. Donalson, and two old lithograph portraits of Jackson. (4 pieces)

WATERCOLORS • DRAWINGS • PRINTS

8. CHINESE PAINTING ON SILK

Late XVIII Century

Depicting two decorated vases filled with flowering plum branches and a peony, centred by a small dish. In 'bamboo' frame. *13¾ x 15½ inches*

9. ENGLISH AND FRENCH SHIPS OF THE LINE: *THREE WATERCOLORS*

Circa 1840

A naval battle with one ship capsized; a battle with the Dutch Fleet; and ships off the coast of Dover. Matted. *Widths 11 to 14 inches*

10. TWO WATER COLOR PAINTINGS

Alice Scott, American Contemporary

Negress in purple trousers pushing a cart filled with flowers; and another flower vendor carrying a basket. Matted. *Height 8⅞ and 10½ inches*

11. MOORISH WOMAN: *WATERCOLOR PAINTING*

Scipione Vannutelli, Italian: 1834-1894

Half-length portrait of a seated negress, in red and rose stripe overgarment, in the background gold-striped hanging. Signed. *10⅞ x 14 inches*

12. CHURCH INTERIOR AND DEVOTIONAL SCENE: *TWO WATERCOLORS*

Scipione Vannutelli, Italian: 1834-1894

View down the nave of a Roman cathedral looking toward the apse; and a lunette painting of a noblewoman surrounded by three female saints. *10 x 6¾ inches and 8¼ x 11½ inches*

13. OPERA HOUSE IN VIENNA: *WATERCOLOR PAINTING*

H. Enzinger, Austrian: XIX Century

View of the Opera House from across the street, with people walking to and fro, and a trolley car to the left. *4⅞ x 7⅞ inches*

14. TWO WATERCOLOR PORTRAITS

Austrian, XIX Century

Three-quarter-length portrait of a little girl holding a toy lamb, signed R. Alt; and a portrait of a young peasant girl holding a basket of flowers. *8⅞ x 6½ inches and 8½ x 7 inches*

15. TWO LANDSCAPE SCENES: *WATERCOLOR PAINTINGS*

Austrian, XIX Century

Two cattle under a tree beside a broken fence; and an alpine scene with a group of fishermen, a woman and child before a mill pond, behind them a mill and in the distance a steep mountain. *4¾ x 7⅞ inches and 7½ x 5¾ inches*

16. PAIR WATERCOLOR PAINTINGS

French, XIX Century

One depicting a miser clutching his gold pieces as he shrinks from the vision behind him; the other a drunken brawl with a man prevented by another from knifing a woman. Soft tones. *6½ x 5 inches*

17. THREE DECORATIVE WATERCOLOR PAINTINGS

Austrian, XIX-XX Century
Pen and wash drawing of a young girl seated on the grass before a thatched cottage; small still-life painting with majolica plate; and an Alpine lake scene.
Heights 6 $\frac{7}{8}$ to 17 inches

18. AMERICAN PRIMITIVE DRAWINGS

1820-1840
Eleven pencil and charcoal drawings of American scenes. Folio. (11 pieces)

19. FOUR EARLY AMERICAN SHEETS OF MUSIC

Circa 1850
Zouaves Battle March, Le Brindisi Waltz, Jenny Lind's Songs, and another.
Pictorial covers. One torn.

20. SEVEN EARLY AMERICAN SHEETS OF MUSIC

New York and Boston, 1844-1858
With pictorial covers; including *The Rainbow Schottisch, Plantation Melodies, Early Dawn Polka,* and others. Matted.

21. MODERN WATER COLOR AND COLORED WOOD-BLOCK PRINT

View of a vegetable market in the South, by Caroline B. Whaley; and portrait of a woman with a flower, by Anne Ryan, no. 5 of 30 impressions. Matted.

22. TWO LITHOGRAPHS OF CHILDREN

Currier and Ives, American: XIX Century
"My Little Playfellow" and "The Little Favorite". In contemporary walnut frames with gilt inset.

23. FOUR LITHOGRAPHS OF CHILDREN

Currier and Ives, American: XIX Century
"The Happy Home," Sarony for Currier, Peters Number 2808b; "The Only Daughter," by N. Currier, Peters number 2905b; "Marianne"; and "Sarah" by Sarony.

24. THREE STEAMBOAT LITHOGRAPHS

Currier and Ives, American: XIX Century
"U. S. Mail Steamship Adriatic," Peters number 1265A; "New Palace Steamer Pilgrim," Peters number 1380A; and "Steamship City of Rome."

25. TWO SHIP LITHOGRAPHS

Currier and Ives, American: XIX Century
"Clipper Ship Great Republic," Peters number 1210; "Gem of the Pacific" by N. Currier, 1844.

26. THE LIFE OF A SPORTSMAN: COLORED LITHOGRAPH

Currier and Ives, American: XIX Century
Peters number 3317. Published 1872; small folio.

27. CURRIER AND IVES TRADE CARDS

A collection of seven colored trade cards with sporting subjects, including card for Wanamaker, Philadelphia. (7 pieces)

28. **CURRIER AND IVES PRINT AND TWO SAMPLERS**
 "My Sweetheart," colored lithograph by Currier and Ives. One Sampler dated 1837, the other undated. All in antique frames.
29. **ELEVEN CHARIVARI LITHOGRAPHS**
Honore Daumier, French: 1808-1879
 From the series Robert Macaire, Croquis d'Expressions, and others.
30. **EIGHT LITHOGRAPHS**
Honore Daumier, French: 1808-1879
 Prints from the following famous series: *Emotions de Chasse*, *Croquis de Chasse*, and *Les Bons Bourgeois*. Matted.
31. **PARIS LIFE: TWENTY-FIVE PRINTS**
Paul Gavarni, French: 1804-1866
 "Les Étudiants de Paris; Carnaval a Paris; Musée pour Rire. Circa 1850.
32. **AMERICAN INDIAN CHIEFS: SEVEN LITHOGRAPH PORTRAITS**
M'Kenny and Hall, American: XIX Century
 In bright original coloring, from the Indian Gallery of the Department of War in Washington; includes four rare portraits of Indian women with children. Philadelphia, 1838. Large folio. (7 pieces)
33. **EIGHTEEN COLORED MAPS**
Abraham Ortelius, Dutch: XVI Century
 Decorative maps with pictorial ornaments of ships, sea monsters, and coats-of-arms. Dated 1572-73. Folio.
34. **FLOWERS IN FROLIC: SET OF SIX LITHOGRAPHS**
Francis and Seymour Palmer, American: XIX Century
 Hand-colored lithographs of a romantic flower ballet; published 1847-48. American on Stone by Peters, page 305-306. Very rare. (6 pieces)
35. **PAIR COLORED AQUATINTS**
R. G. Reeve after J. Pollard
Live-bait Fishing for Jack; and Fly-Fishing for Trout. Good margins. Together with a hand-colored engraving of John Jay. (3 pieces)
36. **ILLUSTRATIONS TO CHILDREN'S BOOKS**
Ludwig Richter, German: XIX Century
 A collection of woodcuts on plate paper, 1840. (16 pieces)
37. **THIRTEEN CARICATURE POSTERS: COLORED LITHOGRAPHS**
Auguste Roubille, French: b. 1872-
 Entitled *Der Kaiser, Sir Paul Kruger, Humberto II, Moustachu, Shah de Perse*, and others. Together with two large lithographs of theatrical heads. (15 pieces)
38. **COSTUMES OF THE RENAISSANCE: THIRTY-THREE COLORED WOODCUTS**
Marco Vecellio, Italian: 1545-1641
 Costume figures in ornamental borders. Venice, 1590.

39. FOUR FLOWER PRINTS IN COLORS

Three French prints of Azaleas, Fuchsia sprays; and a print of a white orchid. Matted.

40. TWELVE COLORED FLOWER PRINTS

Dutch, XVII Century

Highly decorative flower prints, with landscapes and ornamental banderoles. From Munting, Pythographia, Amsterdam, 1690.

41. TWELVE COLORED FLOWER PRINTS

Dutch, XVII Century

Similar to the preceding.

42. ENGLISH MEZZOTINTS

XVIII Century

"Tigre tué en Amerique par . . . le Prince de Nassau", 1787; "Allegory of the French Revolution", by R. Earlom, 1795; "The Parting of Hector and Andromache", by Angelica Kauffmann, 1772. Some colored. (5 pieces)

43. WOODCUTS FROM MEDIEVAL HERBAL

Twelve incunabula leaves taken from medieval herbals, each leaf illustrated with one or more woodcuts of flowers and animals in bright original coloring. Augsburg, 1485, and Strasbourg, 1500. (12 pieces)

44. WOODCUTS FROM MEDIEVAL HERBAL

XV Century

Similar to the preceding. (12 pieces)

45. FOUR ENGRAVINGS AND AN ETCHING

French and American Contemporary

Temps Orageur, *Les Aquarellistes*, *La Fille au Chapeau Rose*, all by Laboureur; *Rue St. Jacques*, colored engraving by Jean Girard; and *Landscape* by Groll. Matted.

46. TWENTY-FOUR COLORED ALLEGORICAL ENGRAVINGS

French, 1840

Mythical figures in costumes; brightly colored; French text.

47. FRENCH PRINTS

Collection of etchings, engravings, lithographs and woodcuts after Boucher, Pud'homme, Gavarni, Dore, Bonheur and Meissonier. (10 pieces)

48. FOUR HAND-COLORED PRINTS

Country Clients; Our Club; The Lawyer; and A Flaw in the Title. After paintings by W. Dendy Sadler. Framed.

49. THREE DECORATIVE PRINTS

Colored reproduction of a painting by Rembrandt; another after a XV Century French painting of a nobleman; and an original etching of a Vienna street scene, signed in the margin and no. 35 of a 100 impressions. Framed.

50. ENGLISH FLOWER PRINTS

Sixty colored flower prints lithographed by the famous English botanist Elizabeth Twining, London, 1868. (60 pieces).

51. YACHT RACING: TWO COLORED LITHOGRAPHS

The Yacht Race Between The Loyal, Flagship of the Brooklyn Yacht Club, and Navahoe, of the New York Yacht Club, 1893; and the Brooklyn Yacht Race, from a painting by Bassford. Together with three other items of nautical interest. (5 pieces)

52. EARLY AMERICAN ENGRAVINGS AND A LITHOGRAPH

Six rare original engravings by A. Doolittle, famous New Haven artist of Colonial times. "Horizontorium" from the engraving by Wm. Mason and R. H. Hobson, 1832; drawn on stone by J. J. Barker; illustrated in Peters' America on Stone. (7 pieces)

53. AMERICAN INDIAN ALPHABET

American, XIX Century

"Sequoiyah, the Inventor of the Cherokee Alphabet", portrait of the chief with table of the Indian alphabet and English equivalents. Philadelphia, 1838.

54. FORTY-TWO FLORAL PRINTS

A lot of American and English hand-colored lithographs of the early XIX century.

55. GOULD'S COLORED BIRDS: SET OF FOUR HAND-COLORED LITHOGRAPHS

Beautifully hand colored. (4 pieces)

56. GOULD'S COLORED BIRDS: SET OF FOUR COLORED LITHOGRAPHS

In bright original coloring. (4 pieces)

57. FIFTY COLORED CHILDREN PICTURES

Brightly colored scenes with children of the Victorian period including a rare School and Family Chart for Elementary Instruction, published Harper and Brothers, N. Y., 1862. Large and small folio.

58. HUNTING AND SHOOTING: NINE COLOR PRINTS

Duck and pheasant shooting by Fred. Remington, Zogbaum, Pope, Sandham, and Frost. Folio and large folio.

59. FISHING: TEN COLOR PRINTS

Fish and fishing scenes by S. A. Killbourne, Cozzens, Turner and Taylor. Large folio.

60. VICTORIAN FASHION PLATES BY GODEY AND OTHERS

Includes designs by Lord and Taylor of New York, 1890. (24 pieces)

61. BARBER SHOP CARTOONS

Engravings and lithographs by Hogarth, Cruikshank, Seymour and others. (12 pieces)

62. EARLY ENGLISH AND AMERICAN CARTOONS ON DRINKING

Twenty-three colored engravings and lithographs by Hogarth, Rowlandson, Seymour and others. Folio and smaller. (23 pieces)

63. **AMERICAN CARTOONS**
Forty-five colored cartoons from Puck on political and social issues of the period, 1890-1896. (45 pieces)
64. **AMERICAN CARTOONS**
Fifty colored cartoons from Puck, similar to preceding. (50 pieces)
65. **NEW YORK'S JEWELRY CENTER: COLORED LITHOGRAPH**
American: 1880-
Maiden Lane, New York, Jewelry Center of the World, a space of less than two blocks containing 308 Jewelry Firms. Large folio.
66. **FORTY-EIGHT COLORED VIEWS OF NEW YORK**
A collection of views of New York City and New York State, 1850-1860. (48 pieces)
67. **EARLY RAILROAD: TWO COLORED AQUATINTS**
Traveling on the Liverpool and Manchester Railway, 1833; (1) Train of the First Class of Carriages with the Mail; a Train of the Second Class for Outside Passengers. (2) A Train of Wagons with Goods; A Train of Carriages with Cattle. Drawn by J. Shaw, Liverpool. Oblong large folio.
68. **COLORED LITHOGRAPHS OF NEW YORK SCENES**
Bird's-eye View of the Great Suspension Bridge (Brooklyn Bridge), 1863; Dansville, N. Y., 1860; View of Candor, New York, 1884; Together with Currier and Ives Views of Washington and Chicago. (5 pieces)
69. **PHILADELPHIA MANUFACTURERS: COLLECTION OF LITHOGRAPH POSTERS**
Circa 1830-1850
Six pictorial advertising posters of early Philadelphia business firms: Bridesburg Machine Works (Spinnings and Weaving), Washington Mills for cotton and woolen goods, Cornelius & Baker (Lamps), Ripka's Mills (Men's and Boys' Clothing), Theo. White & Company (Straw Goods), Wainwright, Gaylor and Co. (fireproof safes). Large folios. (6 pieces)
70. **PRINTS OF THE CIVIL WAR**
Thirteen battle scenes and documents of the Civil War, with steel engravings and lithographs, some colored. Large folios. (13 pieces)
71. **ENGRAVINGS OF THE AMERICAN REVOLUTION**
A collection of twenty-three engravings of scenes from the Revolution, and the French and Indian Wars; includes Tea Tax Tempest, Battle of Bunker Hill, etc. Large folios.
72. **FOUR OLD FRENCH HAND-COLORED BIRD PRINTS**
Kingfisher, Bird of Paradise, and other tropical birds. Matted.
73. **FOUR OLD FRENCH HAND-COLORED PRINTS OF BIRDS**
Depicting the Painted Finch, Edward's Bee-Eater, and two others. Matted.
74. **MIDNIGHT RACE ON THE MISSISSIPPI: COLORED LITHOGRAPH**
Colored lithograph from the sketch by the captain of the Lincoln, 1873. Large folio, repaired. Framed.

GLASS

75. OAK TANTALUS WITH THREE CUT GLASS DECANTERS

Brass-bound tantalus, fitted with three cut glass decanters, two matching.
Length 13¼ inches

76. MISCELLANEOUS LOT OF CUT AND OTHER GLASS TABLE ARTICLES

Three goblets, eleven ice cream dishes, all of cut glass variously patterned; liqueur set of 6 glasses and a miniature cruet; and a pressed glass covered dish. (22 pieces)

77. TWO HEAVY AMETHYST GLASS VASES WITH BRONZE DORE BANDS

One slightly ovoid shaped with panel cut sides and wide *bronze doré* band incised with classical figures, and a taller club-shaped vase with slightly tapering shaft and circular base, and similar band and panel-cut sides. (Rim chipped)
Heights 8½ to 9½ inches

78. THREE BOHEMIAN GOLD DECORATED BLUE GLASS ARTICLES

A light blue glass mug, with gold rim and etched building panel, darker blue basket-shaped butter dish trimmed with gold, an urn-shaped cosmetic jar with panel-cut sides and large mushroom stopper, with gold floral scroll design on light blue.

79. TWO CUT GLASS BOWLS AND A PAIR OF VASES

Facet-cut bowl with gilded rim, another cut with star motives; and a pair of small vases cut and etched with flowers, and with fluted rims.

80. SIX BOHEMIAN DECORATED GLASSES

Panel-cut glass trimmed with gold and having green floral decoration, a small Zwischen gold glass with hunting scene, footed glass with etched and cut floral band, and three clear glasses, two etched with geometric pattern, the other with floral pattern.

81. TWELVE COLORED GLASS WINE GLASSES

Six with bell-shaped bowls in green, rose, and amethyst respectively, and six of tulip molded shape in green; long stems.

82. THIRTEEN CUT GLASS WINE GLASSES

Variously shaped bowls of amethyst, royal blue, green, ruby red, etc., clear-cut with lozenge and fan motives and other geometric patterns; on tall stems.

83. SET OF THREE CUT GLASS BOWLS AND TEN MATCHING DISHES

Shallow bowl, pair of smaller bowls, and ten berry dishes; diamond-cut with design of stars and fans; fluted rims.
Diameters 5½ to 13 inches

84. FIVE BOHEMIAN GOLD DECORATED RED GLASS ARTICLES

Two small cruet bottles with cut tear-drop stoppers, one cut clear glass circles, both trimmed with gold flowers, hexagonal-shaped footed goblet with gold scroll design with roses, a small urn-shaped vase with floral sprays, and a tumbler with red and frosted glass design. (5 pieces)

85. THREE BOHEMIAN DECORATED GLASSES AND A CARAFE

A gilded and 'jeweled' glass with frosted panels, light milk glass with ruby red floral band, glass with etched glass panels of red, blue and yellow, and a milk glass carafe with light blue edges. (4 pieces)

**86. BOHEMIAN FLORAL OVERLAY DECORATED MILK GLASS PITCHER
WITH SILVER HANDLE**

Bulbous pitcher with green overlay trimmed flaring spout and silver scroll handle with nude figure of a nymph with arms outstretched, the body decorated with bright floral sprays and gold scroll overlay. *Height 11¾ inches*

**87. SET OF SIX GLASS GOBLETS, HAND-PAINTED IN THE MANNER
OF KOTHGASSER**

Austrian, Early XIX Century

Cylindrical glass, the base molded with rosette motive; each hand-painted with a lake scene within gilded rim, the reverse with a sprig of flowers.

88. BLUE AND WHITE OVERLAY CAMEO GLASS WATER BOTTLE

Cylindrical water bottle with panel-cut neck and clear stopper, with a cylindrical tumbler that fits over top of bottle. Both with blue and white floral leaf and berry overlay, and blue trimmings. *Height 8¾ inches*

89. CUT CRYSTAL PART WINE SERVICE

Consisting of twelve champagnes, fifteen sherries, thirteen wines, and twenty-five tumblers; together with three club-shaped decanters with stoppers. Hexagonal-shaped glasses cut diamond-shaped bands flanking lozenge-shaped panels. (68 pieces)

90. CUT GLASS PART WINE SERVICE

Consisting of six wines, eleven champagnes, twenty tumblers of two sizes, ten liqueurs, eight brandies, nine wine goblets, nine highball glasses, five small pitchers, and two pairs of decanters, one large, the other small, with thin fluted necks and pointed stoppers. Cut with leaf and petal design and star cut bottoms. (82 pieces)

PORCELAIN

91. MISCELLANEOUS LOT OF CABINET PORCELAINS

Set of seven individual cigarette holders; three decorated Vienna porcelain miniature cups; two ovoid vases; figure of an insect (repaired); and a Viennese flower vase (repaired). (14 pieces)

92. SET OF THIRTEEN MASON'S DECORATED IRONSTONE CHINA PLATES

Large shipping scene in cavetto with smaller scenes around rim, transfer printed manner. *Diameter 9½ inches*

93. VIENNESE DECORATED WHITE PORCELAIN PART DINNER SERVICE

Twenty-nine dinner plates, nine soup plates, eleven bread-and-butter plates, two platters, and two others, bowl, two covered mustard pot, and a relish dish. Some chips. (57 pieces)

94. SET OF TEN ENGLISH DECORATED CHINA LUNCHEON PLATES

White plates with green serpentine border edged with gold and alternating with sprays of roses centering gold medallion. *Diameter 9 $\frac{1}{8}$ inches*

95. TWO CONTINENTAL GILDED AND DECORATED PORCELAIN ORNAMENTS

Octagonal pin box with cover decorated with colorful flowers in relief; and a miniature wash stand with removable top. Minor imperfections.

Lengths 3 $\frac{1}{2}$ and 2 $\frac{7}{8}$ inches

96. CHINESE DECORATED PORCELAIN PUNCH BOWL, MOUNTED IN BRONZE DORÉ

Bowl glazed blue on the exterior, the interior with blue and *sang de boeuf* flowers (a few chips), with *bronze doré* base. Together with two decorated porcelain boxes. (3 pieces)

Diameter 11 $\frac{3}{4}$ inches

97. PAIR ROYAL COPENHAGEN DECORATED WHITE PORCELAIN VASES

Ovoid vase with shallow neck; decorated in pale tones with a tulip and a 'bleeding-heart' blossom respectively

Height 5 $\frac{3}{4}$ inches

98. TWO CONTINENTAL DECORATED PORCELAIN STATUETTES OF YOUTHS

Figure of a young dandy in pink and lavender tight-fitting trousers and frock coat; and an umbrella man in green and yellow suit and slouch hat. Small imperfections.

Heights 6 $\frac{3}{4}$ and 7 $\frac{1}{4}$ inches

99. TWO RUDOLSTADT WHITE PORCELAIN FIGURAL STATUETTES

Glazed white porcelain figurine of a winged cherub before a fence and upholding a dish of flowers; and a bisque porcelain group of four children playing blind man's buff.

Height 5 $\frac{1}{2}$ inches

100. EIGHTEEN CZECHOSLOVAKIAN DECORATED WHITE PORCELAIN DINNER PLATES

Plain porcelain with fret border between gilded rims. A few chips.

Diameter 9 $\frac{3}{4}$ inches

101. TWENTY-SIX JAPANESE DECORATED PORCELAIN CUPS AND SAUCERS

Seventeen tea cups and saucers delicately hand-painted with birds and flowering branches; and nine gilded and decorated demi-tasse cups and saucers painted with figures of court ladies in a garden. Together with five extra saucers. A few cracks and chips. (57 pieces)

102. VIENNESE BLUE AND WHITE PORCELAIN PART DINNER SERVICE

Nineteen dinner plates, seven soup plates, twelve bread-and-butter plates, two footed bowls, gravy boat, two large plates, covered soup tureen, and two trays; of plain porcelain with valanced rim decorated with blue floral sprigs centering a large blue flower. A few minor chips. (46 pieces)



103

104

105

103. DRESDEN WHITE PORCELAIN GROUP OF A BOAR HUNT

Depicting a young man in eighteenth century hunting costume and tricorne hat about to spear a snarling boar, who is attacked by two dogs, the whole scene taking place before a leafy tree. On round base. Minor imperfection. *Height 10½ inches*

(See Illustration)

**104. MEISSEN DECORATED AND GILDED PORCELAIN BUST OF
A LITTLE GIRL**

Head-and-shoulders portrait of a child in tight-fitting flower-decorated cap and green dress with lavender scarf; gilded trim. *Height 6½ inches*

(See Illustration)

105. MEISSEN DECORATED PORCELAIN MUSICAL GROUP

Figure of a lady in eighteenth century costume seated at a harpsichord, while a man in red frock coat directs the singing of the two small children standing beside her; on platform base. Inscribed on base *J. Kramer, Munchen, 1903*. Minor imperfections. *Height 8¾ inches*

(See Illustration)

**106. CONTINENTAL GILDED ROYAL BLUE AND WHITE PORCELAIN
DESSERT SERVICE**

Coffee pot, chocolate pot, two hot water pitchers, cream jug, four demi-tasse cups and saucers, eight coffee cups and ten saucers, and eight dessert plates; decorated with gilded royal blue rims. Two patterns. Together with ten Czechoslovakian gilded porcelain demi-tasse cups and eleven saucers. A few small chips. (60 pieces)

**107. SET OF TWELVE ENGLISH GOLD AND BLUE DECORATED
PORCELAIN SERVICE PLATES**

Plain white cavetto, blue border between wide bands of etched gold.
Diameter 8 $\frac{7}{8}$ inches

108. CONTINENTAL BLUE AND WHITE DECORATED PORCELAIN VASE

Gourd-shaped vase with pear-shaped neck having small out-curved mouth, on short flaring base; decorated with exotic birds and flowers in blue on white ground.
Height 17 $\frac{1}{2}$ inches

**109. SET OF ELEVEN ENGLISH WHITE AND GOLD DECORATED PORCELAIN
SERVICE PLATES**

Small plain white cavetto, white border designed with leaf scrolls in gold and flanked by a wide and narrow band of etched gold. *Diameter 10 $\frac{5}{8}$ inches*

110. CONTINENTAL DECORATED PORCELAIN FIGURAL GROUP

Figure of a gipsy girl in flowered lavender and blue dress seated on a flower-studded grassy mound, beneath an olive tree with green leaves, a small cupid beside her. Minor imperfection. Inscribed on reverse *Melpomene*.
Height 11 inches

**111. HAVILAND LIMOGES WHITE AND GOLD DECORATED
PART DINNER SERVICE**

Consisting of twelve dinner plates, thirty desert plates in two sizes, twelve cups and saucers, twelve butter chips, coffee pot, creamer, sugar bowl, two vegetable dishes, two footed bowls, sauceboat, large and small platter and two cake plates. Plain gold band around edges of plates and cups. (90 pieces)

111A. HAVILAND LIMOGES WHITE AND GOLD DECORATED TEA SERVICE

Consisting of teapot, creamer, sugar bowl, twelve large dessert plates, twelve small dessert plates, two cake plates, and twenty-four cups and saucers. Similar to the preceding. (57 pieces)

DECORATIONS

112. THREE ENAMELED CIGARETTE CASES

Two rectangular engine turned cigarette boxes, one blue with gold floral rims, the other of white enamel with blue hinged ends, with opening and lighter. Together with a rectangular case with blue enamel panel on top; and a small silver match box with hinged cover and enameled side. (4 pieces)

113. MISCELLANEOUS LOT OF BRONZE OBJECTS

Consisting of small rectangular plaque of woman, figure of a Chinese nobleman seated in a chair reading, pair small elves seated on a bench, small dog holding hat in its mouth, small vase with classical figures in high relief, and a small Chinese brass cigarette box with enamel panel on top. (6 pieces)

114. **TWO BRONZE PLAQUES AND TWO MEDALS**
Rectangular plaque of General Kosciuszko, one of a nude female figure inscribed *Josef Unterholzer*, and two medals with figural groups.
Heights 1½ to 7½ inches
115. **SET OF THREE BRONZE PLAQUES**
Pair of rectangular and one circular plaque depicting nude male figures, one labeled *Genius Dolorosa*.
Heights 7¾ and 5¼ inches
116. **BRONZE STATUETTE OF JOAN OF ARC**
Armor-clad figure of Joan astride her horse, fitted with rich trappings. On oval bronze base. Mounted on large rectangular molded wood base.
Height 6½ inches
117. **BRONZE STATUETTE OF A FAUN**
After the Antique
Standing figure slightly bent forward playing the cymbals and with left foot raised and resting on a bellows; socle base. Dark patina. One arm needs repair.
Height 12½ inches
118. **PAIR BRONZE STATUETTES OF ALLEGORICAL FIGURES**
Standing figures of classical maidens in loose-fitting robes, one holding the *fascies* and laurel wreath, the other, a book and a sword. On wooden bases (incomplete).
Height 12¾ inches
119. **BRONZE STATUETTE OF CLASSICAL MAIDEN**
Standing figure of young maiden reaching over her shoulder to fasten her cape over her flowing garments. Signed on square base *F. Barbedienne Fon-
deur*.
Height 16½ inches
120. **BRONZE STATUETTE OF RAPHAEL SANZIO**
Ernst-Julius Hähnel, German: 1811-1891
Standing figure of Raphael descending some steps, clothed in loose-fitting robes and wearing cap; inscribed on steps *E. Hähnel and Raphael Sanzio*.
Height 21¾ inches
121. **BRONZE STATUETTE OF ST. GEORGE**
Standing figure of a young man in full armor, holding staff before him and a sword at his side. On marbleized wood socle. *Overall height 21 inches*
122. **BRONZE DORÉ AND MARBLE INKSTAND WITH BUST OF NAPOLEON**
Cartouche-shaped stand formed from two conforming pieces of marble, the top inset slightly and carved with pen well and fitted with floral shaped *bronze doré* inkwells with molded leaf-domed cover surmounting eagle; centering *bronze doré* bust of Napoleon as First Consul. Mounted on four knobbed feet.
Height 13¾ inches; width 15 inches
123. **FRENCH SMALL BRONZE FIGURAL DESK CLOCK**
Small circular clock with *bronze doré* rim flanked by two doves and the figure of Cupid with *bronze doré* wings. In front of the clock rests his golden bow and an arrow; mounted on rough oblong base.
Length 6½ inches

124. BRONZE DORÉ AND RED MARBLE MANTLE CLOCK

H. Luppens & Co., Brussels

Circular clock surrounded by rococo *bronze doré* scrolling and inset in rectangular molded red marble base with inset top. Rocaille *bronze doré* scroll legs. (Incomplete).
Height 7¼ inches; width 12½ inches

125. TWO ELECTRICAL CLOCKS

Mahogany mantel clock and a kitchen clock in white plastic case.

126. BIEDERMEIER EBONIZED MANTEL CLOCK

Circa 1830

Drum clock slung between two alabaster Corinthian columns supporting semi-circular ebonized top inset with glazed compartment enclosing simulated flower garden.
Height 21 inches

127. TWO PAINTED AND STENCILED TRAYS

Oval trays, one tole tray centering a snow scene with stenciled leaf border in gold on black ground, the other a papier mache tray centering oval landscape medallion with stencil scrolled rim in gold on black ground.
Lengths 24 inches and 29 inches

128. CARVED MAHOGANY URN

Hepplewhite Style

Reeded domed cover having reeded finial, tapering leaf-carved body on plain circular base.
Height 24 inches

**129. CHINESE DECORATED GLAZED POTTERY FOO LION
MOUNTED AS LAMP**

Foo-lion decorated mainly in yellow and green, mounted on rocky base; on carved and gilded stand. Mounted as lamp with jade finial, fitted for electricity.
Height 24½ inches

130. SILVERED METAL STATUETTE MOUNTED AS A LAMP

Le Faguays, French Contemporary

Standing figure of young woman with her arms upraised to support onyx bowl for indirect lighting (broken), she wears an ankle-length robe. Mounted on block rectangular base on chamfered plinth. Fitted for electricity.
Height 26¾ inches

**131. CHINESE DECORATED PORCELAIN STATUETTE OF A MAN
MOUNTED AS A LAMP**

Standing figure clad in green and yellow flowered robe, he holds a large character in his hands, mounted on rectangular block base; mounted as a lamp with jade finial. Fitted for electricity, with shade.
Height 40¾ inches

132. PAIR CARVED, PIERCED AND GILDED WALL MIRRORS

Rectangular carved and pierced scrolled frame, plain mirrors. Imperfections.
15½ x 13¾ inches

133. TWO INLAID FRUITWOOD BOXES

Rectangular boxes, one light mahogany with fine geometric inlaid bands escutcheons and medallions, the other satinwood inlaid with stellate medallion in other woods with moulded top and base and round feet.
Length 11 inches and 10½ inches

134. **TWO BOXES: POLYCHROMED WOOD AND INLAID BONE AND WOOD**
Rectangular footed box with mansard cover having inset wood panels painted with scenes. Octagonal box, the top with sunburst design in bone and wood with mosaics, the sides striped in similar inlay. *Lengths 10 inches and 11 inches*
135. **FOUR WOOD BOXES**
Brass-bound oak box; hinged oak box; oblong box with burned design; and a small mahogany chest with two drawers.
136. **TWO BOXES: CARVED CYPRESS AND TEAKWOOD**
Geometrically carved hinged top and sides; elaborately leaf-carved teakwood veneered writing box, double hinged sloping top opening to reveal writing surface and compartmented sections. *Lengths 12½ inches and 13 inches*
137. **REPOUSSÉ BRASS ARMORIAL TRAY**
Circular tray centering *repoussé* coat of arms, border with *repoussé* rampant lions. In need of repair. *Diameter 26½ inches*
138. **PAIR CARVED AND GILDED WALL MIRRORS**
Rectangular scroll and leaf carved and pierced gilded from plain mirror. Frames in need of repair. *Height 25½ inches, width 21 inches*
139. **KINGWOOD AND FRUITWOOD INLAID CHEST**
Rectangular chest with one drawer, top and sides inlaid with fruitwood leaf and floral sprays on moulded base with bracket feet. *Length 17½ inches; height 7 inches*
140. **POLYCHROMED PLASTER BUST**
Bust of a Renaissance lady on oval moulded base. *Height 10½ inches*
141. **PAIR SANG-DE-BŒUF-GLAZED POTTERY VASES MOUNTED AS LAMPS**
Gourd-shaped vases with narrow necks and flaring mouths, mounted on *bronze doré* bases and fitted for electricity with shades. Together with two other table lamps. (4 pieces)
142. **PAIR CARVED WOOD AND IVORY TROGER STATUETTES**
Tyrolean, Early XIX Century
Standing figures of a man and a woman in tattered garments; the fleshy parts executed in ivory. Small imperfections. *Heights 9¾ and 8¾ inches*
143. **CARVED WALNUT AND MAHOGANY WALL MIRROR**
Carved and pierced broken arch pediment over rectangular mirror with plain frame and stained inner frame. *Height 31½ inches; width 22¾ inches*
144. **CARVED MARBLE STATUETTE OF A SAINT**
Standing figure of a bearded old man in sack and cap, and carrying a rosary; on columnar base (broken). *Height 11½ inches*
145. **PAIR GLASS LAMPS**
Twisted, fluted, slender shafts on faceted urn base; fitted for electricity with shades. *Height 20½ inches*

146. **PAIR BRONZE DORÉ AND CRYSTAL LUSTRE TABLE LAMPS**
Bronze doré urn on fluted shaft, hung with prism lustres; rectangular marble base; fitted for electricity. *Height 8½ inches*
147. **PAIR CIRCULAR WALL MIRRORS**
Plain circular wall mirrors without frames or moulding. *Diameter 27½ inches*
148. **TWO OLD DUTCH IRON FIREPLACE HOOKS**
Together with a brown-glazed sport jug. Glass flask, four tumblers, pressed glass tray, small pewter salt and a brass shield lamp on marble base. (11 pieces)
149. **COLLECTION OF THIRTY WOODEN SNIPE DECOYS**
Old-fashioned hand-carved and painted decoys. Various sizes and colors.
150. **COLLECTION OF TWENTY-THREE WOOD AND TIN SNIPE DECOYS**
Similar to the preceding.
151. **TWO CARD TABLES AND A PORTABLE VICTROLA**
152. **SET OF GOLF CLUBS IN CANVAS BAG**
Drivers numbers 1, 2 and 3. Irons numbers 2, 5, 6, 7, and 8; by different makers. (9 pieces)
153. **BELL AND HOWELL FILMO 16 MM. MOTION PICTURE CAMERA**
With f/3.5 1 inch Taylor-Hobson-Cooke lens, f/4 3 inches Dallmeyer telephoto lens, Western Cine exposure meter, portrait attachment, yellow filter, No. 1 B Kodak tripod and leather carrying case. (8 pieces)
154. **VICTOR 16 MM. SOUND PROJECTOR WITH SPEAKER AND DA-LITE SCREEN**
Late model in new condition. 2 inch f/1.6 coated lens. All in metal carrying cases. Da-Lite self-erecting screen.
155. **BELL AND HOWELL CHARACTER TITLE WRITER**
In imitation leather case.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, NOVEMBER 8TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 156 TO 325 INCLUSIVE

OIL PAINTINGS

156. THREE SMALL DECORATIVE OIL PAINTINGS

Seaside scene with a man and woman at the shore, English School; head of a brown and white spaniel; and a lake scene with fishermen in boats and mountains in the background, Austrian School. Two panels; the third composition board.

157. TWO DECORATIVE LANDSCAPE PAINTINGS

Bavarian, XIX Century
View of a mountainous landscape with glimpses of a village among trees, in the background a mountain with a castle on top, and to the right in the far distance there appears a cathedral; and a mourning picture with the figure of a young man seated in contemplation beside a grave monument.

7¾ x 9⅝ inches and 6⅞ x 10¼ inches

158. TWO DECORATIVE OIL PAINTINGS

Austrian, XIX Century
Figure of an aged philosopher seated before a table reading a book; and three chicks eating a lobster.

10 x 7⅝ inches and 7⅝ x 10¼ inches

159. THE OLD VETERAN

Friedrich von Friedländer, Austrian: 1826-1901
Depicting an old man in tan breeches, red vest and long white coat, with a *tricorne* on his head, seated at a tavern table with a wine glass in one hand. Signed lower right.

Panel 9 x 7 inches

160. HEAD OF A YOUNG GIRL

Eugene Ritter von Blaas, Austrian: b. 1843
Head-and-shoulders portrait of a titian-haired young girl, with head turned to half-right, and with a multicolored shawl over her shoulders.

Panel 9¼ x 7 inches

161. HEAD OF A PROPHET

Christian Wilhelm Ernest Dietrich (or Dietricy), German: 1712-1774
Head and shoulders of an old man with long white beard, wearing a scarlet fur-trimmed cloak.

Panel 7⅝ x 10⅝ inches

162. THE GAME OF CARDS

Belgian School, XIX Century

A soldier and a blacksmith, seated on benches in a stable, pause in their game as the latter asks the advice of a second soldier who looks at the cards in his hands, in the background are two horses feeding. *Panel 8¼ x 12½ inches*

163. STILL-LIFE WITH CHESSBOARD

Austrian, XIX Century

Arranged on a table is a chessboard flanked by vase of tulips, a bowl of fruit, etc. before a paneled wall, all set on a brilliant blue table cover.

Panel 12¼ x 8 inches

164. PORTRAIT OF A LITTLE GIRL

Austrian, circa 1830

Head-and-shoulders portrait of a rosy-cheeked little girl with straight brown hair parted in the middle, wearing a gray dress and a string of red beads about her neck. *12½ x 10½ inches*

165. THE FIRST RAILROAD: PRIMITIVE PAINTING

English, circa 1830

A small steam engine with two closed and open carriages filled with passengers, to the left a building and in the background trees and distant view of a cathedral.

Panel 3 x 11⅞ inches

166. GYPSY FIDDLER

French, XIX Century

Full-length figure of a barefooted gypsy boy in blue jacket, cap, and rolled-up trousers, smoking a cigarette and carrying a fiddle. *20½ x 10⅜ inches*

167. LANDSCAPE

Thomas Barth, English XIX Century

Heavy dark foliage fills the foreground, a small dirt road cuts through a rocky cliff in the right background and three figure are visible strolling about the road. Verdant trees cover the hillside. Signed and dated *Thos. Barth, 1835.*

Panel 12 x 14½ inches

168. MRS. SIDDONS AS "LAVINIA"

English School

Depicting Lavinia on her knees with arms upraised attacked by two men, one of whom is driving a knife in her side, the other holding her by the hair.

20 x 15⅞ inches

169. DRESSING THE DOLL

Austrian, circa 1850

A young woman dressed in a black and lavender gown, is seated beside her sewing table dressing a doll which she holds in her hands, as a little girl stands beside her in rapt attention. *15⅝ x 12⅞ inches*

170. SUNLIT COURTYARD

Girolamo Induno, Italian: 1827-1891

Seated on bench with her sewing in her lap, is a barefoot woman, the strong afternoon sunshine filling the courtyard. Signed and dated 1886 at lower left.

15½ x 11½ inches



171

171. THE COUNTRY POLITICIANS

Friedrich von Friedländer, Austrian: 1826-1901

Depicting a group of old men in frock coats, one with a pointed cap on his head, seated around a table in the village tavern, discussing politics as they drink beer and wine. Signed and dated 1887 at lower left.

Panel 9½ x 7¾ inches

(See Illustration)

172. PORTRAIT OF A LADY IN A WHITE CAP

American, circa 1840

Portrait of a middle-aged woman with curled brown hair parted in the middle and wearing a lace cap tied by a ribbon and a lace collar over her black dress.

16 $\frac{7}{8}$ x 13 $\frac{1}{2}$ inches

173. MOUNTAIN LANDSCAPE WITH WATERFALL

Austrian, XIX Century

Vista of a waterfall in Spring, cascading over the rocks into a green pool below, on either side are thick trees in light green foliage, at the lower right appears a goatsherd with goats. Lavender-blue sky.

16 $\frac{1}{2}$ x 13 $\frac{3}{4}$ inches

174. THE HAY FIELD

H. Enzinger, Austrian, XIX Century

A field with several peasant women raking and gathering the cut hay, in the center a wagon is being loaded with hay. Clouded blue sky above. Signed.

Panel 15 $\frac{1}{4}$ x 19 $\frac{3}{4}$ inches

175. DUNN'S LAKE, DUTCHESS COUNTY, N. Y.

Patrick Vincent Berry, American: 1843-1913

In a meadow beside a pond two cattle are grazing, to the left are large trees and to the right in the distance a cottage with a prospect of a distant lake in the background.

12 x 18 inches

Note: Exhibited at the National Gallery, 1906.

176. LANDSCAPE WITH CATTLE

Roswell Morse Shurtleff, American: 1838-1915

In a grove with thick deep green grass and studded with birch trees, some touched with frost; in the distance, streaked with sunlight, cattle are grazing. Signed at lower left.

16 $\frac{1}{4}$ x 20 inches

177. THE PRESENTATION

Italian, XIX Century

Standing on a raised platform is a noblewoman, dressed in gold cloth and red velvet gown of the Renaissance, her left hand outstretched to receive the red book which a bearded courtier presents to her; surrounding them are men and women of the court.

21 $\frac{3}{4}$ x 16 inches

178. AFTERNOON NAP

Austrian, circa 1835

An old peasant woman dozes as she sits on a bench holding a book in her hands, beside her two children play, and at her feet a spaniel sleeps; to the right there is a spinning wheel.

22 $\frac{1}{2}$ x 16 $\frac{1}{4}$ inches

179. OLD STABLE YARD

Leopold Munsch, Austrian: 1826-1888

View of the cobblestone yard in front of a stable with hay piled at the side, to the left a stucco building with timber upper structure, in the background a mountain. Signed and dated 1872 at lower left.

23¼ x 18¼ inches

180. GLOUCESTER HARBOR AT SUNSET

Stephen Parrish, English: 1846-1938

Various sailing vessels and other smaller craft are lying at anchor in a quiet harbor, the buildings in the background are silhouetted against the afternoon sky which is reflected in the water. Signed at lower right *Stephen Parrish*.

Panel 18½ x 24½ inches

181. VIEW FROM HUBBARDTON, VERMONT

Stephen Story, American Contemporary

A winter scene with a dirt road in the foreground winding past a farm with outbuildings, the ground and roof-tops covered with snow; in the distance rolling hills also covered with snow. Signed.

157⁄8 x 24 inches

182. TUNNEL IN ITALY

Annibale Rossi, Italian: XIX Century

A shepherd with sheep, a haywain drawn by oxen, and travelers on foot and on horseback, going through a tunnel, the lighted entrance of which is seen in the distance; to the left a lighted gateway before which two women stand. Signed and dated 1839 at lower left.

24¾ x 19½ inches

183. COMBAT DE CAVALERIE

Attributed to Georges-Philippe Rugendas, Augsburg: 1666-1742

Scene of a furious cavalry battle with cavaliers and helmeted soldiers fighting each other, some with firearms, some with swords; in the foreground a wounded soldier is on the ground while to the left several flee the scene of the battle.

22¾ x 30¾ inches

184. NOBLEMAN AND HIS LADY: PAIR PORTRAITS

German, XVIII Century

Waist-length portraits of a man and woman in richly brocaded costumes of the period, powdered hair.

34¾ x 28½ inches

185. THE HOMECOMING

Karl Anton Heinrich Mücke, German: 1806-1891

Figure of a young sailor in flat hat and pantaloons showing his bride, who wears a lace cape and long brocaded dress with dark apron, their new home. Signed and dated 1881.

30 x 34 inches



186

186. AU BORD DU LAC

Charles François Daubigny, French: 1817-1878

A rolling country landscape with a lake seen to the right, near the shore on a grassy hillock is seated a woman in black with flowers in her lap, behind her a house and in the distance glimpses of a village. Signed at lower left *Daubigny*. Panel $6\frac{1}{2} \times 13\frac{3}{4}$ inches

(See Illustration)

187. THE STORM

J. Fenwich, English XIX Century

The full fury of the storm rolls in on the left, the rain and the wind whipping the trees; a small stream boils around jagged rocks in the foreground and in the distance a touch of blue sky and white clouds are still visible. Signed at lower right *J. Fenwich*. 22 x 36 inches

188. JOSEPH SUPERVISING THE DISTRIBUTION OF BREAD IN EGYPT

Italian, XVII Century

To the right a patriarchal figure in green garment and crimson mantle taking a loaf of bread from a basket to give to a woman at his left; in the background stands the bearded Joseph. 33 x 42 inches

189. AMERICAN STEAM SAILER

Warren Sheppard, American, XIX Century

A sleek black steam sailer with sails set cuts through the choppy gray sea in the foreground; a full-rigged schooner passes on the stern and overhead cumulus clouds fill the light blue sky. Signed and dated at lower right *Warren Sheppard 1887*. 27¾ x 45 inches

190. STILL-LIFE WITH FRUIT AND VEGETABLES

Attributed to Franz Werner Tamm, Austrian: b. 1724

An informal arrangement of apples, grapes, melons, squashes and other fruit on shelves, on the uppermost a vase of flowers. 41 x 54¾ inches

190A. BY THE RUINS

Jean Baptiste Auguste Clesinger, French: 1814-1883

The sun is setting over the purple mountains, coloring the sky and silhouetting a group of ruins that are in the background. Around a small pool in the foreground, a herd of long-horned bulls graze on the coarse grass. Signed at lower left *J. Clesinger*. 33 x 50 inches

FINE MINIATURES AND PATCH BOXES

**191. TORTOISE-SHELL AND GOLD PATCH BOX, INSET WITH
IVORY MINIATURE**

French, XVIII Century

Circular box, the cover inset with miniature portrait said to be of Felicitas Hoffman, Comtesse Bruhl, within gold rim. Diameter 2¾ inches

192. TWO PATCH BOXES

Blue engine-turned enamel circular box with hinged cover inset with portrait of a young girl; and a *bronze doré* patch box with cover inset with figures of lovers in a garden. Diameters 3 and 4 inches

**193. TORTOISE-SHELL AND SILVER PATCH BOX, INSET WITH
GRISAILLE MINIATURE**

School of Pieter Joseph Sauvege, Flemish, XVIII Century

Oblong hinged box, the cover inset with *grisaille* miniature of a nymph and cupid dancing before an altar, within silver rim. Length 3⅞ inches

194. **DECORATED TORTOISE-SHELL AND SILVER PATCH BOX,
INSET WITH IVORY MINIATURE**
French, circa 1780
Circular box with red and green-striped *Vernis Martin* finish, ornamented
all over with decorative silver bands, the cover inset with ivory miniature of a
young man with white wig and blue frock coat. *Diameter 2½ inches*
195. **GOLD-MOUNTED TORTOISE-SHELL BOX, INSET WITH
MINIATURE PORTRAIT**
French, circa 1820
Oblong hinged box mounted in gold, the cover inset with a portrait miniature
of a boy in blue suit with lace collar, said to be Leon de Balorre. *Length 3¾ inches*
196. **GOLD-MOUNTED TORTOISE-SHELL PATCH BOX,
INSET WITH MINIATURE**
French, circa 1790
Circular box with cover inset with octagonal miniature portrait on ivory of a
man in gray greatcoat, within gold frame. *Diameter 3⅞ inches*
197. **LOVERS READING A BOOK: MINIATURE PAINTING ON VELLUM**
Karl Gustav Klingstedt, French: 1657-1734
Half-length figures of two lovers sitting beside a lectern and pointing to a
book. Framed. *2½ x 3½ inches*
198. **HARBOUR SCENES: PAIR MINIATURE WATER COLORS**
Samuel Owen, English: 1768/9-1857
One of the harbor at Dover with a sailboat on shore; the other with Oriental
boats unloading. Both signed. *4¾ x 3¾ inches*
199. **TWO MINIATURE PORTRAITS**
Dutch, XVII-XVIII Century
Young man with long brown hair parted in the middle, wearing dark cos-
tume with lace collar, oil on copper, in shagreen snap case; and another of a
young man with full wig, in crimson and blue robe and white *jabot*, oil on
vellum, tortoise-shell frame. *Ovals: Heights 2¾ and 2⅝ inches*
200. **CHRISTIAN IV, ELECTOR OF SAXONY: MINIATURE PORTRAIT**
German School, XVII Century
Bust portrait looking towards the observer; in elaborate gilded silver filigree
locket frame of the period. *Overall height 5½ inches*

201. PORTRAIT OF A MAN: *MINIATURE ON IVORY*

Sarah Addington, English: XVIII Century
Bust portrait of a man with powdered wig, florid complexion, looking towards the observer; he wears a royal blue waistcoat. Originally a bracelet; gold frame. *Oval: Height 1 7/8 inches*

Note: Miss Sarah Addington was a pupil of John Smart and exhibited her work in the Royal Academy, 1778.

202. PORTRAIT OF A YOUNG MAN: *MINIATURE ON IVORY*

School of Jean Baptiste Jacques Augustin, French, circa 1790
Waist-length portrait of a young man with powdered short hair, looking towards the observer, wearing high white stock and dark green greatcoat. The reverse with an amoristic trophy. *Octagonal: Height 2 3/8 inches*

203. JOACHIM MURAT, KING OF NAPLES: *MINIATURE ON IVORY*

School of Jean Baptiste Isabey, XIX Century
Depicting Murat with loosely curling short brown hair and sideburns, and wearing a brocaded blue and scarlet uniform, sky background. Pinchbeck locket frame. *Oval: Height 2 1/8 inches*

204. THREE MINIATURE PORTRAITS OF MEN

French, XVIII Century
Brooch with miniature on ivory of a man in armor, c. 1740; another of a government official in red and black, c. 1795; also on ivory; and a portrait of a young man with powdered hair and red coat, on parchment, c. 1770. *Heights 1 1/8 to 2 1/8 inches*

205. THREE MINIATURES ON IVORY

Austrian, XIX Century
Waist-length portrait of an officer with powdered hair; landscape scene with figures of horsemen in a park; and a pastoral scene with a shepherd and shepherdess. *Heights 2 7/8 to 3 1/4 inches*

206. THREE MINIATURES ON IVORY

Austrian, Early XIX Century
Portrait of a young man, signed *n. H. Füger*; portrait of a young woman in high-collared dress and cap; and standing figure of a female nude. Framed. *Heights 1 7/8 to 3 1/2 inches*

207. THREE MINIATURES ON IVORY

Early XIX Century
Portrait of a man in black frock coat and yellow stock, signed with initials *C.F.G.* and dated 1821, another of a woman; framed as a pair. And a portrait of an official in powdered wig, framed. Two cracked. *Heights 1 3/4 and 1 1/2 inches*

208. PORTRAIT OF A GENTLEMAN: *MINIATURE ON IVORY*

Attributed to John Smart, English: 1740/1-1811

Head-and-shoulders portrait of a young man with powdered hair; his head is turned to half-right and he wears a brilliant blue coat and white stock. Black and gold painted rim within gold frame, the reverse of hard stone.

Oval: Height 2½ inches

(Illustrated on Opposite Page)

209. PORTRAIT OF A LADY: *MINIATURE ON VELLUM*

Samuel Cooper, English: 1609-1672

Bust portrait of a young woman with curled light brown hair, wearing pearl earrings and necklace and a *décolleté* dress with cerulean blue scarf. Signed with initials S.C. and dated 1649. Pinchbeck locket frame.

Oval: Height 2 inches

(Illustrated on Opposite Page)

210. PORTRAIT OF A WOMAN: *MINIATURE ON IVORY*

Henry Bone, English: 1755-1834

Three-quarters-length portrait of a rosy-cheeked woman, wearing a white turban over her loosely curled brown hair and a white dress. Pinchbeck frame.

Oval: Height 3¼ inches

(Illustrated on Opposite Page)

211. TWO MINIATURES ON IVORY

English and French, XVIII Century

Portrait of a stout man with florid complexion, wearing powdered wig and black frock coat; and another, of a Frenchman, in aubergine waistcoat. In shagreen cases of the period. Together with a shagreen and brass miniature case of the period. (3 pieces).

Ovals: Heights 1½ and 1⅝ inches

212. PORTRAIT OF A YOUNG GIRL: *MINIATURE ON IVORY*

French, circa 1800

Waist-length portrait of a young girl with 'windblown' brown hair dressed with lace scarf and roses; she wears a pin-striped pink dress trimmed with lace and a choker necklace. In chased bronze frame of the period. Signed illegibly.

Oval: Height 2½ inches

213. TWO MINIATURES ON IVORY

French and German, XVIII Century

Waist-length portrait of a general in deep blue uniform, powdered hair, signed illegibly and dated 1781; and portrait of a lady with high powdered wig and lace-trimmed blue dress. Gold frames.

Ovals: Heights 2⅞ and 2½ inches



208

209

Top: 210



214

Top: 216

215

214. PORTRAIT OF A YOUNG MAN: PENCIL AND WATERCOLOR DRAWING

John Smart, English: 1740/1-1811

Delicately drawn pencil portrait looking towards the observer, the face naturalistically tinted with watercolor. Companion to the following. *Height 2 inches*
(See Illustration)

215. PORTRAIT OF A MAN: PENCIL AND WATERCOLOR DRAWING

John Smart, English: 1740/1-1811

Head of a man with powdered hair, looking towards the observer, the face naturalistically tinted, the shoulders lightly sketched in. Companion to the preceding. *Height 2 inches*

(See Illustration)

216. PORTRAIT OF AN ELDERLY MAN: PENCIL AND WATERCOLOR DRAWING

John Smart, English: 1740/1-1811

Delicately drawn head of a man with short hair brushed back, the face naturalistically tinted; his jacket and frilled *jabot* lightly sketched in pencil.

Oval: Height 3 inches

(See Illustration)

SILVER AND SILVER PLATE

217. 14 KARAT GOLD LADY'S CIGARETTE CASE

Small rectangular case with engine-turned top and bottom with scroll border, the clasp button set with three small semi-precious stones. 45 dwt.
 $3\frac{1}{8} \times 2$ inches

218. 14 KARAT GOLD CIGARETTE CASE

Flat rectangular case with engraved sided, rounded corners; the clasp button mounted with a cabochon sapphire. 84 dwt.
 $4 \times 3\frac{1}{8}$ inches

219. 14 KARAT GOLD CIGARETTE CASE

Flat rectangular case with rounded corners, one corner mounted with initials C.I.G. Clasp button mounted with cabochon sapphire. 93 dwt.
 $4 \times 3\frac{1}{8}$ inches

220. NIELLO SILVER CIGAR CASE AND WOMAN'S CIGARETTE CASE

Oblong case with niello work on case with initials, and a small cigarette case with basket weave design and blue stripes.

221. TWO CONTINENTAL SILVER WOMEN'S CIGARETTE CASES AND A SNUFF BOX

Small cases for three cigarettes with engine turned design, one with floral border. Together with a rectangular snuff box with diagonally ridged design.

222. TWO CONTINENTAL SILVER CIGARETTE CASES

Slightly curved case with criss-cross pattern and circular coronated monogram, rectangular plain case with blue-striped design.

223. TWO SILVER-PLATED TRAYS AND A DISH

Clover-shaped tray with *ajouré* rim and an oblong tray with two *ajouré* handles. Together with a small circular dish.

224. SILVER PLATED COFFEE URN

Large cylindrical coffee urn with two scroll loop handles, the body with incised checker board design, straight spout and circular molded base.
 Height $19\frac{1}{2}$ inches

225. MISCELLANEOUS LOT OF CONTINENTAL SILVER CUPS

Set of six egg cups with *repoussé* base, five brandy cups, three footed, and a larger footed cup and a small mug. Various incised designs. (14 pieces)

226. FOUR REPOUSSÉ CONTINENTAL SILVER VASES

Pair small tapering cylindrical vases with *repoussé* scroll design and circular foot, taller trumpet-shaped vase with molded design, and an urn-shaped vase with two loop handles and *repoussé* floral design.

227. SIXTEEN CONTINENTAL SILVER DEMI-TASSE CUPS

Set of six large footed cups with *repoussé* floral swags and matching saucers, two with glass liners, set of six smaller cups with pierced and molded floral swags, three with milk glass liners. Together with four very small cups.

228. THREE CONTINENTAL SILVER ARTICLES

Decanter holder consisting of two *putti* holding a ring on circular base, ball-shaped urn with two scroll handles, and *repoussé* scroll cartouches with *putti*, and a small statuette of a boy and girl on pedestal.

229. CONTINENTAL SILVER AND GLASS COVERED PITCHER

Tall cylindrical tapering pitcher with elaborate pierced and leaf molded top. Loop handle and hinged cover. *Height 14¼ inches*

230. TWO PAIRS CONTINENTAL SILVER CANDLESTICKS

Pair plain baluster-turned candlesticks with flaring circular base, and pair larger similarly shaped ones with floral *repoussé* bands.

Heights 9¼ to 11¼ inches

231. SIX ENGLISH SILVER SALTS INSET WITH BLUE GLASS LINERS

Oval salts with *ajouré* sides having molded swags, and ball feet; inset with blue glass liners and six small spoons. *Length 2½ inches*

232. CONTINENTAL SILVER BOWL AND SILVER-PLATED VASE

Circular deep bowl with flaring serpentine rim, and ridged body, on circular flaring base of similar design, and a plain cylindrical slightly tapering vase.

Diameters 7¾ to 5¼ inches

233. THREE ENGLISH SILVER CASTERS

Pair small cylindrical casters with molded flaring base, loop handle, and *ajouré* scroll top. *Heights 3½ to 4½ inches*

234. THREE CONTINENTAL SILVER ARTICLES

Small four-wheeled coach with six horses, small snuff box in the shape of a woven bag, and a flexible fish-shaped container.

235. TWO GLASS DECANTERS IN CONTINENTAL SILVER STANDS

One square blue decanter with mushroom stopper inset in base with bail handle and molded square base, and a light ruby red decanter with gold decorated panels, and stopper, inset in stand with two leaf handles and serpentine circular base. *Heights 7 and 7½ inches*

236. SET OF THREE AJOURÉ CONTINENTAL SILVER DISHES

Circular dishes with molded rim and *ajouré* geometric border, the center incised with stellate medallion. Together with a smaller plain dish with beaded rim. Approximately 22 ounces. (4 pieces)

237. AUGSBURG REPOUSSÉ SILVER TOBACCO JAR

Circular jar with serpentine rim and domed cover having *repoussé* circular medallion depicting two men smoking; surrounded by floral and fruit band, and sides incised with geometric band and fantastic heads. Weight approximately 16 ounces. *Diameter 6 inches*

238. MISCELLANEOUS LOT OF CONTINENTAL SILVER

Consisting of an egg cooker in the shape of an egg with burner between scroll supports, footed cup with circular stand, and a matching squat tea pot and creamer with incised design. (5 pieces)

239. CONTINENTAL SILVER BOX

Plain box, with hinged cover, the interior lined with wood. Monogrammed.
Length 11¾ inches

240. THREE CONTINENTAL SILVER CANDLESTICKS AND A CENTERPIECE

Pair of candlesticks with knopped stems enhanced with chased floral patterns; a columnar candlestick; and a centrepiece with bulbous stem flanked by female terms. (4 pieces).
Height 9½ to 9¾ inches

241. CONTINENTAL SILVER CASTOR SET WITH OVERLAY GLASS FITTINGS

Ajouré footed standard with central handle for carrying; fitted with white overlay glass bottles (one missing).
Height 13½ inches

**242. SIX CONTINENTAL SILVER DEMI-TASSE CUPS AND SAUCERS
WITH PORCELAIN LINERS**

Small circular demi-tasse cups of plain design with angular loop handle, inset with porcelain liners, five of deep blue and one of white. With matching saucers.

243. CONTINENTAL SILVER STEIN, CUP, AND TEA CADDY

Cylindrical stein, the sides and domed cover with *repoussé* rose spray panels, molded flaring base; rectangular tea caddy with rounded edges and ball feet, the sides and top incised with floral scrolls. Together with a small urn-shaped cup with *repoussé* floral band. Approximately 24 ounces.

244. CONTINENTAL SILVER THREE-PIECE TEA SET

Consisting of tapering cylindrical teapot, small matching creamer, two-handled covered sugar bowl. Plain design with angular loop handles.

245. TWO CONTINENTAL CHASED SILVER DISHES

Cartouche-shaped dish with chased rim and center; and a similar dish with *ajouré* handles.
Lengths 12 and 13¾ inches

246. CONTINENTAL SILVER TRAY

Plain tray with octagonal rim decorated with *repoussé* floral cabochons.
Length 18¾ inches

247. TWO CONTINENTAL AJOURÉ SILVER FOOTED DISHES

Quatrefoil dish elaborately molded with floral designs and scrolls, and *ajouré treillage* motives, leaf scroll handle; and a two-handled round dish with triangular *ajouré* sections interspersed with chased floral scrolls; on scroll feet.
Lengths 11½ and 12 inches

248. CONTINENTAL AJOURÉ SILVER FRUIT DISH WITH CUT GLASS LINER

Two-handled narrow basket-form fruit holder *ajouré* with central wreaths between open panels, fitted with a cut glass liner with fan and diamond design.
Length 18¾ inches

249. TWO CONTINENTAL SILVER OBLONG TRAYS

Narrow trays with molded rims, one with floral and bead design, the other with rococo scrolls. One monogrammed *M.D.* *Lengths 13 and 15½ inches*

250. CONTINENTAL SILVER FOOTED DISH

Shallow oblong dish with molded rococo shell and scroll border; on four animal-paw feet.
Length 16½ inches

251. **THREE CONTINENTAL SILVER ORNAMENTAL FLOWER HOLDERS**
Molded basket-type holder with bail handle; another of *ajouré* silver with loop bail handle; and a two-handled boat-shaped dish with boldly valanced rim. Glass liners. *Lengths 5¼ to 10¾ inches*
252. **STERLING SILVER VASE**
Tall slender urn-shaped hexagonal vase with round flaring rim and round vase. *Height 22¾ inches*
253. **TWO REPOUSSÉ CONTINENTAL SILVER CHALICES**
Two tall urn-shaped chalices with high domed cover, one surmounted by pointed leaf and berry finial, the other with figure of classical woman; knobbed shafts and circular flaring bases with *repoussé* leaf and berry designs. Approximately 47 ounces. *Heights 17½ to 19½ inches*
254. **CONTINENTAL SILVER NAUTILUS DISH**
Shell-form dish with seated nymph on top supported by figure of a merman, on bulbous molded base and C-scrolled rim. *Height 15 inches*
255. **TWO CONTINENTAL SILVER SALVERS**
Small circular tray with valanced reeded rim, of scrolls and shells. *Diameters 11½ and 10½ inches*
256. **TWO CONTINENTAL SILVER BASKET-FORM DISHES**
Hexagonal-shaped dish with *ajouré* sides; and a chased silver oval dish inscribed 27 February 1879, on four scroll feet; bail handles. *Length 9½ and 11 inches*
257. **CONTINENTAL SILVER TRAY**
Oblong tray with plain rim with squared ends pierced for handles. *Length 23 inches*
258. **TWO CONTINENTAL SILVER GRAVY BOATS ON TRAYS**
One helmet-shaped with curved handle; the other in the form of a *panier* with twin handles; decorative molded rims and borders; both affixed to trays. *Lengths 10 and 10½ inches*
259. **CONTINENTAL SILVER JARDINIÈRE**
Two-handled oblong jardinière with paneled sections molded with classical devices. Copper liner. *Length 16½ inches*
260. **CONTINENTAL SILVER TEASET WITH TRAY**
Bulbous lighthouse-form teapot with pearwood handle, matching sugar bowl and creamer; together with a two-handled tray. (4 pieces) Total weight approximately 75 ounces. *Length of tray 19¾ inches*
261. **TWELVE CONTINENTAL SILVER COFFEE CUPS AND SAUCERS WITH PORCELAIN LINERS**
Plain silver cups with molded leaf rim and angular loop handle and matching saucers; inset with white porcelain liners. Approximately 84 ounces.
262. **CONTINENTAL SILVER BAPTISMAL FONT**
Quatrefoil basin, the centre with figure of a female saint with shield and spear above four figures of other saints on quatrefoil platform over rocky base. Weight approximately 171 ounces. *Height 22 inches*



263

263. CONTINENTAL SILVER MODEL OF A CASTLE

Model of a large Gothic castle with glass inset in windows and low fence running around outside. Approximately 183 ounces. *Length 18½ inches*

(See Illustration)



264

264. CONTINENTAL SILVER STATUETTE OF MARIE THERESA

Standing figure of Marie Theresa clad in her long flowing and elaborate regal robes holding a sceptre in her right hand and a miniature of her husband in her left hand. On square silver base. Weight approximately 216 ounces.

Height 19 inches

(See Illustration)

FURNITURE

265. **PHILCO CONSOLE RADIO IN MAHOGANY CASE**
Type 18, code 121. *Height 40 inches*
266. **WHITE TABLE, CHAIR AND STOOL**
White-painted metal table with one drawer, with chromium tube legs, matching chair with simulated leather seat and back; white stool.
267. **CHINESE CARVED TEAKWOOD STAND**
Shaped circular top inset with marble, elaborately carved and pierced frieze, carved legs with claw-and-ball, in-curved box stretcher.
Height 18 inches; diameter 19 inches
268. **TWO POLE SCREENS**
Shield-shaped screen with putti print mounted with embroidery on silk rep, round tripod table base. Cartouche screen painted with landscape on plain pole and turned base. Together with another turned screen base with broken pole. (3 pieces)
269. **MAHOGANY COFFEE TABLE WITH OVAL TOP**
Oval top inset with leather on four cyma-curved legs springing from center.
Height 18 inches; length 38 inches
270. **CARVED MAHOGANY WHAT-NOT TABLE**
Shaped rectangular top with three-quarter bronze gallery, serpentine apron drawer and slender bandy legs.
Height 28¾ inches; width 14¾ inches
271. **PAIR CARVED MAHOGANY TWO-TIER WHAT-NOT TABLES**
Small circular dish top inset with leather on baluster-turned support over larger dish tray on baluster-turned shaft on tripod cyma-curved legs.
Height 25¼ inches
272. **PAIR CARVED LACQUE AND PARCEL-GILDED SIDE CHAIRS**
Louis XVI Style
Open fiddle back with large fan carved splat, over square tapering legs; slip with painting of musical instruments; on slender tapering fluted legs. Seat upholstered in brocade with rose vine on mauve ground.
273. **FRENCH CARVED AND GILDED VITRINE**
Louis XV Style
Rectangular vitrine with elaborately pierced and carved top rail centering rose; molded hinged glazed door and glazed sides. Floral swag on apron, on slender cabriole legs. Interior fitted with four shelves.
Height 62½ inches
274. **PAIR EMPIRE MAHOGANY SIDE CHAIRS**
Rectangular scrolled back with four gilded arrow splats on slender square, slightly curved tapering legs. Slip seats upholstered in red velvet centering pet point figural scene. (Badly worn)
275. **BIEDERMEIER CHERRYWOOD SEWING TABLE**
Rectangular top with rounded corners, the apron fitted with oblong drawer having compartments; over two ebonized fluted column supports and arched trestle base.
Height 29 inches; length 25 inches

276. PAIR MAHOGANY END TABLES

Rectangular top inset with leather over four moulded legs with open scroll spandrels, two stretcher shelves. *Heights 25 inches; length 25¾ inches*

277. SET OF FOUR BIEDERMEIER MAHOGANY SIDECHAIRS

Open shield-shaped back with leaf molded crest rail on slender curved cabriole legs and turned front stretcher. Seat covered with striped green floral damask.

278. SET OF FOUR BIEDERMEIER CARVED AND PARCEL-GILDED WALNUT ROUND-ABOUT CHAIRS

Half-round out-curved crest rail centering leaf carving and supported by three curved supports joined by parcel-gilded baluster-turned splats; on four square slightly curved and tapering legs. Round slip seat upholstered in floral brown damask. (Worn)

279. PAIR VENETIAN ROCOCO CARVED LACQUE AND PARCEL-GILDED ARMCHAIRS

Cartouche-shaped elaborate leaf-carved back with gilded trellis centering gold medallion painted with a man and a woman in garden. Scroll arms and scroll carved apron with cabriole legs trimmed with gold. Seat upholstered in brocade of rose vines on mauve ground.

280. BIEDERMEIER BURL WALNUT PEDESTAL TABLE

Plain circular top of burl walnut over hexagonal shaft and triangular base with incurved sides, mounted with three carved and gilded griffons.

Height 30½ inches; diameter 40 inches

281. DIRECTOIRE MAHOGANY PEDESTAL CURIO TABLE MOUNTED IN BRONZE DORÉ

Circular top with molded leaf carved and gilded rim with glass top enclosing red velvet interior; apron decorated with *dronze doré* rosettes. Over cylindrical pedestal surrounded by four slender gilded fluted columns and incurved quatre-foil base.

Height 31½ inches; Diameter 43¾ inchse

282. UPHOLSTERED MAHOGANY WING CHAIR

Slightly arched and canted back, scrolled closed arms, shaped cushion seat; on straight legs. Covered in floral machine-woven tapestry; with slip covers.

283. CARVED MAHOGANY AND UPHOLSTERED ARMCHAIR

Straight canted cushion back, scroll arms, shaped cushion seat, on claw and ball feet. Covered in plum velvet; with slip cover.

284. LOUIS-PHILIPPE CARVED AND GILDED BERGERE UPHOLSTERED IN CISELE VELVET

In-curved arched back with leaf-carved crest railing sloping to arms on S-curved supports, guilloche-carved frieze and leaf-carved cabriole legs. Covered in fawn, beige and white *cislé* velvet with blossoms design; shaped cushion. Together with a pair of matching foot stools. (3 pieces)

**285. LOUIS-PHILIPPE CARVED AND GILDED SETTEE UPHOLSTERED IN
CISELE VELVET**

Slightly arched crest rail centering ribbon carving over oval panel, two side panels with scroll and leaf-carved supports, fitted cushion seat, guilloche-carved apron, and leaf-carved cabriole legs. Covered in fawn, beige and white *cisele* velvet with blossom design. *Length 50 inches*

**286. LOUIS-PHILIPPE CARVED AND GILDED SETTEE UPHOLSTERED WITH
CISELE VELVET**

Canted in-curved caned back with floral-carved crest-rail continuing to scrolled and leaf-carved caned arms; oval caned seat, guilloche-carved frieze and leaf-carved cabriole legs. Back, arm pads and seat cushion covered with cisele velvet. Signed under apron *Jemont*. *Length 30¾ inches*

287. PAIR LOUIS PHILIPPE CARVED AND GILDED SIDE CHAIRS

Rectangular back with serpentine carved grill, rounded caned seats on round tapering fluted legs. With cisele velvet cushions.

**288. LATE BIEDERMEIER CARVED AND PARCEL-GILDED WALNUT
UPHOLSTERED COUCH**

Overhanging molded back with leaf carved and parcel-gilded baluster turned crest rail, with out-curved arms and scroll feet with trestle bottom. Upholstered in floral brown damask. (Worn) *Length 6 feet 9½ inches*

289. PAIR BIEDERMEIER CARVED WALNUT SIDE CHAIRS

Open fiddle back with large fan carved splat over square tapering legs; slip seat upholstered in floral brown damask. (Chip on crest rail). *En suite with preceding.*

290. CARVED MAHOGANY AND UPHOLSTERED SOFA

Straight back, closed scrolled arms, three seat cushions, on six carved cabriole legs. Covered in light blue damask rep. With complete slip covers. *Length 76 inches*

291. MAHOGANY BEDSTEAD

Double bed with plain rectangular head and footboards inlaid with satinwood stringing, plain side rails. Without springs.

292. CARVED MAHOGANY MUSIC CABINET

Rectangular cabinet with arched gallery with glazed door with rectangular mullions enclosing shelved compartment, serpentine apron on bandy legs. *Height 42 inches; width 23¾ inches*

293. CARVED MAHOGANY ARMCHAIR

Chippendale Style
Triple-arched open back with ribbon-carved and pierced ribbon splat; open out-curved arms, rectangular slip seat on leaf-carved cabriole legs and pad feet. One foot damaged.

294. PAIR MAHOGANY CHESTS OF DRAWERS

Rectangular top over four graduated drawers, bracket feet.

Height 30 inches; width 36 inches

295. SMALL MAHOGANY TILT-TOP PEDESTAL TABLE

Round dish top on turned shaft and cyma-curved tripod base.

Height 22¾ inches

**296. CARVED MAHOGANY LOVE SEAT AND PAIR ARMCHAIRS
UPHOLSTERED IN STRIPED DAMASK**

Queen Anne Style

Love seat with high arched slightly canted back and out-scolled arms, on cabriole legs with shell-carved knees and claw-and-ball feet. Together with two matching armchairs, all upholstered in mauve damask with green and buff stripes.

297. PAIR MAHOGANY SIDE CHAIRS AND PAIR ARMCHAIRS

Regency Style

Straight in-curved back rail over pierced horizontal splat, back supports curving to rectangular seats on rectangular in-curved legs. Matching armchairs with scrolled arms. Seats covered with figured dark blue rep.

298. MAHOGANY CONSOLE TABLE EXTENDING FOR DINING TABLE

Rectangular top over plain frieze with dummy drawer, square tapering legs. Unfolds and draws for three extension leaves.

*Height 29½ inches;
width 35¾ inches; length extended 78¼ inches*

299. CARVED AND STAINED OAK BOOKCASE

Serpentine end support carved in relief with floral decorations and bearded heads; top shelf with carved gallery over center shelf and bottom shelf, paw feet.

Height 45 inches; width 38 inches

300. MAHOGANY SIDEBORD

Hepplewhite Style

Rectangular top with front in-curved and sloping at each end, two drawers flanked by cabinet doors conforming to top; on six tapering legs.

Height 36 inches; width 54 inches

301. CARVED WALNUT SECRETARY BOOKCASE

American Colonial Style

Broken-arch pediment over two glazed cabinet doors with diamond-shaped mullions, slant-front opening to reveal writing surface, drawers and pigeon holes; over three serpentine drawers, on bracket paw feet, veneer chips.

Height 77 inches; width 30½ inches

302. CARVED WALNUT CREDENZA

Italian Renaissance Style

Oblong overhanging top, frieze with two leaf-carved drawers centering carved heads, stiles carved with female heads. Double paneled cupboards, stiles carved with heads and leaves.

Height 30 inches; width 49 inches

TEXTILES • FLEMISH TAPESTRY

ORIENTAL RUGS AND CARPETS

303. PAIR SILK BOUDOIR DRAPES AND MATCHING BEDSPREAD

Floor-length drapes of small floral design on white, with pink ruffled trimming, lined; with matching quilted counterpane for single bed. Together with a pair of printed cotton drapes and a white bedspread. (6 pieces)

304. PAIR SERAPE HANGINGS

Composed of multi-colored geometrically designed bands.

9 feet 5 inches x 2 feet 4 inches

305. THREE PAIRS OF GREEN VELVET DRAPERIES

Plain apple green velvet curtains with ecru lining.

Length 98 inches

306. FLEMISH VERDURE TAPESTRY

Early XVII Century

A park scene flanked by tall trees, a parrot perched in the top branch of one; the figure of a peasant in the center and beyond, at the foot of a wooded hill, may be seen the buildings of a farm. Wide border woven with fruit, blossoms and leaves.

9 feet 2 inches x 7 feet 8 inches

307. BELOUCHISTAN RUG

Field woven with large fitted lozenges principally in dark red, dark blue, light blue and Indian red; beige border designed with colors of the field.

4 feet 4¾ inches x 2 feet 9½ inches

308. SHIRVAN RUG

Beige field designed with two large stellate medallions in light rose, blue and black, blue geometric border between two dark rose guards.

4 feet 8½ inches x 3 feet 2½ inches

309. PRINCESS BOKHARA RUG

Rich crimson field designed with geometric devices in beige, light red and dark blue; surrounded by no less than ten guards in colors of the field, with wide end borders and long fringe.

5 feet 9 inches x 3 feet 6½ inches

310. ANATOLIAN RUG

Brick red center with beige floral medallion and spandrels, amber border with red flowers and guards.

3 feet 11 inches x 6 feet 1¾ inches

311. SHIRAZ RUG

Tete-de-negre field woven with center row of lozenges and allover floral pattern in various dark colors, border of three guards.

6 feet 10 inches x 5 feet 1 inch

312. HATCHLOO BOKHARA RUG

Rich brick red field with geometric design in black, orange and beige; matching border and guards.

5 feet 3 inches x 4 feet 2 inches

313. SHIRAZ RUG

Bright beige field with tomato red, light blue, red border between four matching guards.

6 feet 8½ inches x 3 feet 6 inches

314. CAUCASIAN RUG

Plain brick red field with beige border designed with stylized blossoms between three wide guards. *7 feet 6½ inches x 4 feet 5 inches*

315. SHIRAZ RUG

Tete-de-negre field woven with joined lozenges and allover floral design in light blue and faun, geometrically designed border and guards, in colors of the field. *7 feet 8 inches x 5 feet 4 inches*

316. KAZAK RUG

Midnight blue field woven with multicolored formalized shrubs in beige, light blue and red; beige border of stylized leaves in colors of the field, flanked by numerous guards. *9 feet 6¼ inches x 3 feet 8 inches*

317. SHIRAZ RUG

Dark blue field patterned with geometric floral devices, beige spandrels and border between blue guards. *9 feet 7 inches x 7 feet 1 inch*

318. BOKHARA RUG

Indian red field patterned with hexagonal devices, beige border with geometric design. Worn. *7 feet 10 inches x 6 feet 10 inches*

319. AFGHANISTAN RUG

Dark brick red field woven three rows of consecutive lozenges principally in blue and orange; key-fret border on three sides. *7 feet 5½ inches x 6 feet 2 inches*

320. KHILIM RUG

Brick red field patterned with three large geometric medallions of deep blue and smaller geometric devices, nut brown border woven with triangular shapes between six guards. Wears and repairs. *8 feet 6 inches x 7 feet 4½ inches*

321. KERMAN RUG

Beige field with light red spandrels all patterned with leaf and blossom designs, light red border of similar designs between seven guards. *12 feet 7 inches x 9 feet 4 inches*

322. KHILIM RUG

Field patterned with allover design of small diamond-shapes in reds, light blue and dark blue; matching border and guards. Nut brown end strips. *12 feet x 9 feet 6½ inches*

323. SHIRAZ RUNNER

Brick red field patterned with consecutive medallions and smaller devices. Dark blue border between six guards. *12 feet 5 inches x 2 feet 10 inches*

324. MAHAL RUG

Midnight blue field patterned with allover floral motive, bright red border patterned with geometric blossoms in orange blue and lemon between three wide guards. *13 feet 5½ inches x 9 feet 11½ inches*

325. OUSHAK RUG

Beige field patterned with large blossoms and treillage design in light red and gray, matching border and guards. *15 feet 2 inches x 12 feet 2 inches*

END OF SALE